Folklore and Public Culture Specialization Completion Checklist

Process Overview: Meet with the Folklore and Public Culture Director of Graduate Studies to review this checklist during your graduation term; bring this completed checklist <u>and</u> your unofficial transcript. Once you have the form completed and signed, submit these materials to the Folklore and Public Culture Program Secretary (PLC 118) no later than Noon on the Friday of Dead Week. When you apply to graduate with the Graduate School, be sure to select the Folklore and Public Culture Graduate Specialization.

Name: St	cudent ID#:	
Home Department/Program:		
Graduation Term/Year:		
Course Requirements (at least 16 credits)		
Required courses: 9 credits	Term Taken	Grade
FLR 681 History of Folklore Theory and Research (5 credits)		
FLR 550 Folklore in the Public Sector ¹ (4 credits)		
Electives: a minimum of 7 credits chosen from the following ²	Term Taken	Grade
FLR 511 Folklore and Religion (4 credits)		
FLR 515 Folklore and Foodways (4 credits)		
FLR 583 Folklore and Mythology of the British Isles (4 credits)		
FLR 595 Folklore Fieldwork (4 credits)		
FLR 605 Reading and Conference: [Topic]		
FLR 606 Field Studies: [Topic]		

¹ One fieldwork/public folklore course, chosen from FLR 595 (*fieldwork*), FLR 550 (*public folklore*), or another Folklore course or a course taught by core faculty approved by the Director of Graduate Studies in the Folklore and Public Culture Program.

² FLR 550 and FLR 684 are also applicable if not taken to satisfy the fieldwork and public folklore section.

³ Courses must be taken for a letter grade and grade must be a B- or better to count for the specialization. An overlap maximum of 4 credits may be permitted with permission of the Folklore and Public Culture Director of Graduate Studies

Student Signature

Date

I certify that the above student has fulfilled all requirements for the Folklore and Public Culture Graduate Specialization:

Date