

A Broader View: Photo-Documentation in the Context of Folklore Fieldwork



Announcement

Time waits for no one, especially the contract fieldworker on a tight schedule and even tighter budget. We'll explore ways to capture your subjects in the moment in simple ways with available light.

Your host, photographer/folklorist Douglas Manger, Oregon Folklife Network senior fieldwork contractor.

Four photo-documentarians whose work we will visit:

Walker Evans — 1903-1975

Henri Cartier-Bresson — 1908 -2004

Mariana Yampolsky — 1925 -2002

Mary Ellen Mark — 1940-2015

References:

— <https://masteringportraitphotography.com/lighting-and-light/available-light/>

— <https://www.olympuspassion.com/2020/05/13/how-to-photograph-using-only-the-available-light/>

— https://www.wix.com/blog/photography/portrait-photography-tips?utm_source=google&utm_medium=cpc&utm_campaign=12188669214^114296906861&experiment_id=^^530595868227^^_DSA&gclid=Cj0KQCjw3lqSBhCoARIsAMBkTb0dohFp3CvGrAKa8fhZLHbs8yd_WNG3O7nMmtrmES4OWdXxDzNeh9GoaAlwGEALw_wcB

Date: July 6, 2022

Time: 11:30 a.m.

Location: Knight Library DREAM Lab

Open House reception at Oregon Folklife Network (Knight 242) to follow.

RSVP for lunch: ofn@uoregon.edu



Contact Us

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